

UNITED STATES DEPARTMENT OF COMMERCE United States Patent and Trademark Office Address COMMISSIONER FOR PATENTS PO Box 1450 Alexascins, Virginia 22313-1450 www.emplo.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
10/500,620	07/01/2004	Jigang Liu	CN 020002	4330
65913 NXP, B, V,	7590 10/08/2008		EXAMINER	
NXP INTELLECTUAL PROPERTY DEPARTMENT			NGUYEN, TUAN HOANG	
M/S41-SJ 1109 MCKAY DRIVE			ART UNIT	PAPER NUMBER
SAN JOSE, CA 95131			2618	
			NOTIFICATION DATE	DELIVERY MODE
			10/08/2008	EI ECTRONIC

Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

Notice of the Office communication was sent electronically on above-indicated "Notification Date" to the following e-mail address(es):

ip.department.us@nxp.com

Application No. Applicant(s) 10/500.620 LIU, JIGANG Office Action Summary Examiner Art Unit TUAN H. NGUYEN 2618 -- The MAILING DATE of this communication appears on the cover sheet with the correspondence address --Period for Reply A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) OR THIRTY (30) DAYS. WHICHEVER IS LONGER, FROM THE MAILING DATE OF THIS COMMUNICATION. Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication. If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication - Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b). Status 1) Responsive to communication(s) filed on 24 June 2008. 2a) This action is FINAL. 2b) This action is non-final. 3) Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under Ex parte Quayle, 1935 C.D. 11, 453 O.G. 213. Disposition of Claims 4) Claim(s) 1.3 and 5-20 is/are pending in the application. 4a) Of the above claim(s) 2 and 4 is/are withdrawn from consideration. 5) Claim(s) _____ is/are allowed. 6) Claim(s) 1.3.5.6 and 8-20 is/are rejected. 7) Claim(s) 7 is/are objected to. 8) Claim(s) _____ are subject to restriction and/or election requirement. Application Papers 9) The specification is objected to by the Examiner. 10) The drawing(s) filed on is/are; a) accepted or b) objected to by the Examiner. Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a). Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d). 11) The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152. Priority under 35 U.S.C. § 119 12) Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f). a) All b) Some * c) None of: Certified copies of the priority documents have been received. 2. Certified copies of the priority documents have been received in Application No. Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)). * See the attached detailed Office action for a list of the certified copies not received.

Attachment(s)

Art Unit: 2618

DETAILED ACTION

Response to Arguments

 Applicant's arguments filed on 06/24/2008 have been fully considered but they are not persuasive.

In response to Applicant's remark on pages 2 and 3, Applicant argues that Caims (US PAT. 5,794,131) reference cited by the Examiner does not teach or suggest not teach or suggest a digital synthesizer driven phase locked loop comprising, in a modulating state, a first filtering performance, with said digital synthesizer drive phase locked loop comprising, in an oscillating state, a second filtering performance different from said first filtering performance, as claimed. Examiner respectfully disagrees with the Applicant argument. Applicant should refer to Cairns reference figures 5a, 5b, and 9 col. 14 lines 45-57 where as the Examiner interpreted a digital synthesizer driven phase locked loop comprising, in a modulating state, a first filtering performance, with said digital synthesizer drive phase locked loop comprising, in an oscillating state, a second filtering performance different from said first filtering performance i.e., although the fig. 9 example requires additional components to implement, it might be possible in some applications to provide a programmable TXIF signal by sharing other components already existing in transceiver 150. Looking at fig. 5b, one can see that auxiliary synthesizer/prescaler 206b is used solely for receiver second mixer 176 local oscillator injection in this particular implementation. It is possible that this auxiliary synthesizer/prescaler 206b might be used also to generate the TXIF

Art Unit: 2618

signal during transmit mode. Meaning that the digital synthesizer driven phase locked loop having a modulating mode/state and an oscillating mode/state. Therefore, the teaching of the prior art references still read on.

Base on the above rational, it is believed that the claimed limitations are met by the references submitted and therefore, the rejection maintained.

Claim Rejections - 35 USC § 103

- The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
 - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- Claims 1, 3, 5-6, and 8-14 are rejected under 35 U.S.C. 103(a) as being unpatentable over Watanabe (US PAT. 5,319,798) in view of Cairns (US PAT. 5,794,131).

Consider claim 1, Watanabe teaches a transceiver for transmitting signals in a transmitting mode and for receiving signals in a receiving mode and comprising a single digital synthesizer driven phase locked loop, wherein said digital synthesizer driven phase locked loop, in said transmitting mode, is in a modulating state, with said digital synthesizer driven phase locked loop, in said receiving mode, being in an oscillating

Art Unit: 2618

state and receiving a non-modulation signal (figs. 1 and 3 col. 1 lines 58-67 and col. 5 lines 37-59).

Watanabe does not explicitly show that digital synthesizer driven phase locked loop comprises, in said modulating stale, a first filtering performance, with said digital synthesizer driven phase locked loop comprising, in said oscillating state, a second filtering performance different from said first filtering performance.

In the same field of endeavor, Cairns teaches digital synthesizer driven phase locked loop comprises, in said modulating stale, a first filtering performance, with said digital synthesizer driven phase locked loop comprising, in said oscillating state, a second filtering performance different from said first filtering performance (col. 9 line 64 through col. 10 line 19 and col. 14 lines 46-57).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to use, digital synthesizer driven phase locked loop comprises, in said modulating stale, a first filtering performance, with said digital synthesizer driven phase locked loop comprising, in said oscillating state, a second filtering performance different from said first filtering performance, as taught by Cairns, in order to establish a certain predetermined frequency relationship between these two signals it is possible to precisely locate the frequencies of the undesirable mixer output products so that they can be filtered out and/or fall onto the desired output frequency.

Consider claim 3, Cairns further teaches characterized in that transceiver comprises a controller for generating modulation signal and for generating control

Art Unit: 2618

signals, with a switch being coupled to controller and digital synthesizer driven phase locked loop for in response to a first control signal supplying modulation signal from controller to digital synthesizer driven phase locked loop and in response to a second control signal supplying non-modulation signal to digital synthesizer driven phase locked loop (col. 9 line 64 through col. 10 line 19 and col. 14 lines 46-57).

Consider claim 5, Watanabe teaches a transceiver for transmitting signals in a transmitting mode and for receiving signals in a receiving mode and comprising a single digital synthesizer driven phase locked loop, wherein said digital synthesizer driven phase locked loop, in said transmitting mode, is in a modulating state, with said digital synthesizer driven phase locked loop, in said receiving mode, being in an oscillating state (figs. 1 and 3 col. 1 lines 58-67 and col. 5 lines 37-59).

Watanabe does not explicitly show that single digital synthesizer driven phase locked loop comprises a first filter and a second filter, with a switch being coupled to said first filter and said second filter for in response to a first control signal selecting said first filter and in response to a second control signal selecting said second filter.

In the same field of endeavor, Cairns teaches single digital synthesizer driven phase locked loop comprises a first filter and a second filter, with a switch being coupled to said first filter and said second filter for in response to a first control signal selecting said first filter and in response to a second control signal selecting said second filter (col. 9 line 64 through col. 10 line 19 and col. 14 lines 46-57).

Art Unit: 2618

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to use, single digital synthesizer driven phase locked loop comprises a first filter and a second filter, with a switch being coupled to said first filter and said second filter for in response to a first control signal selecting said first filter and in response to a second control signal selecting said second filter, as taught by Cairns, in order to establish a certain predetermined frequency relationship between these two signals it is possible to precisely locate the frequencies of the undesirable mixer output products so that they can be filtered out and/or fall onto the desired output frequency.

Consider claim 6, Cairns further teaches characterized in that digital synthesizer driven phase locked loop, in modulating state, generates a modulated signal, with digital synthesizer driven phase locked loop, in oscillating state, generating a non-modulated signal (col. 9 line 64 through col. 10 line 19 and col. 14 lines 46-57).

Consider claim 8, Watanabe teaches a single digital synthesizer driven phase locked loop for use in a transceiver for transmitting signals in a transmitting mode and for receiving signals in a receiving mode and comprising said single digital Synthesizer driven phase locked loop, wherein said single digital synthesizer driven phase locked loop, in said transmitting mode, is in a modulating state, with said single digital synthesizer driven phase locked loop, in said receiving mode, being in an oscillating state (figs. 1 and 3 col. 1 lines 58-67 and col. 5 lines 37-59).

Art Unit: 2618

Watanabe does not explicitly show that single digital synthesizer driven phase locked loop comprises a first filter and a second filter, with a switch being coupled to said first filter and said second filter for in response to a first control signal selecting said fast filter and in response to a second control signal selecting said second filter.

In the same field of endeavor, Cairns teaches digital single digital synthesizer driven phase locked loop comprises a first filter and a second filter, with a switch being coupled to said first filter and said second filter for in response to a first control signal selecting said fast filter and in response to a second control signal selecting said second filter (col. 9 line 64 through col. 10 line 19 and col. 14 lines 46-57).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to use, single digital synthesizer driven phase locked loop comprises a first filter and a second filter, with a switch being coupled to said first filter and said second filter for in response to a first control signal selecting said fast filter and in response to a second control signal selecting said second filter, as taught by Cairns, in order to establish a certain predetermined frequency relationship between these two signals it is possible to precisely locate the frequencies of the undesirable mixer output products so that they can be filtered out and/or fall onto the desired output frequency.

Consider claim 9, Watanabe teaches a phase locked loop for use in a single digital synthesizer driven phase locked loop for use in a transceiver for transmitting signals in a transmitting mode and for receiving signals in a receiving mode and comprising said digital synthesizer driven phase locked loop, wherein said phase locked

Art Unit: 2618

loop, in said transmitting mode, is in a modulating state, with said phase locked loop, in said receiving mode, being in an oscillating state (figs. 1 and 3 col. 1 lines 58-67 and col. 5 lines 37-59).

Watanabe does not explicitly show that single digital synthesizer driven phase locked loop comprises a first filter and a second filter, with a switch being coupled to said first filter and said second filter for in response to a first control signal selecting said first filter and in response to a second control signal selecting said second filter.

In the same field of endeavor, Cairns teaches single digital synthesizer driven phase locked loop comprises a first filter and a second filter, with a switch being coupled to said first filter and said second filter for in response to a first control signal selecting said first filter and in response to a second control signal selecting said second filter (col. 9 line 64 through col. 10 line 19 and col. 14 lines 46-57).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to use, single digital synthesizer driven phase locked loop comprises a first filter and a second filter, with a switch being coupled to said first filter and said second filter for in response to a first control signal selecting said first filter and in response to a second control signal selecting said second filter, as taught by Cairns, in order to establish a certain predetermined frequency relationship between these two signals it is possible to precisely locate the frequencies of the undesirable mixer output products so that they can be filtered out and/or fall onto the desired output frequency.

Art Unit: 2618

Consider claim 10, Watanabe teaches a digital synthesizer for use in a single digital synthesizer driven phase locked loop for use in a transceiver for transmitting signals in a transmitting mode and for receiving signals in a receiving mode and comprising said digital synthesizer &iven phase locked loop, wherein said digital synthesizer, in said transmitting mode, is in a modulating state, with said digital synthesizer, in said receiving mode, being in an oscillating state (figs. 1 and 3 col. 1 lines 58-67 and col. 5 lines 37-59).

Watanabe does not explicitly show that single digital synthesizer driven phase locked loop comprises a first filter and a second filter, with a switch being coupled to said first filter and said second filter for in response to a first control signal selecting said first filter and in response to a second control signal selecting said second filter.

In the same field of endeavor, Cairns teaches single digital synthesizer driven phase locked loop comprises a first filter and a second filter, with a switch being coupled to said first filter and said second Falter for in response to a first control signal selecting said first filter and in response to a second control signal selecting said second filter (col. 9 line 64 through col. 10 line 19 and col. 14 lines 46-57).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to use, single digital synthesizer driven phase locked loop comprises a first filter and a second filter, with a switch being coupled to said first filter and said second Falter for in response to a first control signal selecting said first filter and in response to a second control signal selecting said second filter, as taught by Cairns, in order to establish a certain predetermined frequency relationship between

Art Unit: 2618

these two signals it is possible to precisely locate the frequencies of the undesirable mixer output products so that they can be filtered out and/or fall onto the desired output frequency.

Consider claim 11, Watanabe teaches a system comprising at least one portable unit and at least one network trait for radio communication, with at least one unit comprising at least one transceiver for transmitting signals in a transmitting mode and for receiving signals in a receiving mode and comprising a single digital synthesizer driven phase locked loop, wherein said digital synthesizer driven phase locked loop, in a modulating state, with said digital synthesizer driven phase locked loop, in said receiving mode, being in an oscillating state (figs. 1 and 3 col. 1 lines 58-67 and col. 5 lines 37-59).

Watanabe does not explicitly show that single digital synthesizer driven phase locked loop comprises a first filter and a second filter, with a switch being coupled to said first filter and said second filter for in response to a first control signal selecting said first filter and in response to a second control signal selecting said second filter.

In the same field of endeavor, Cairns teaches single digital synthesizer driven phase locked loop comprises a first filter and a second filter, with a switch being coupled to said first filter and said second filter for in response to a first control signal selecting said first filter and in response to a second control signal selecting said second filter (col. 9 line 64 through col. 10 line 19 and col. 14 lines 46-57).

Art Unit: 2618

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to use, single digital synthesizer driven phase locked loop comprises a first filter and a second filter, with a switch being coupled to said first filter and said second filter for in response to a first control signal selecting said first filter and in response to a second control signal selecting said second filter, as taught by Cairns, in order to establish a certain predetermined frequency relationship between these two signals it is possible to precisely locate the frequencies of the undesirable mixer output products so that they can be filtered out and/or fall onto the desired output frequency.

Consider claim 12, Watanabe teaches a portable unit comprising a transceiver for transmitting signals in a transmitting mode and for receiving signals in a receiving mode and comprising a single digital synthesizer driven phase locked loop, wherein said digital synthesizer driven phase locked loop, in said transmitting mode, is in a modulating state, with said digital synthesizer driven phase locked loop, in said receiving mode, being in an oscillating state (figs. 1 and 3 col. 1 lines 58-67 and col. 5 lines 37-59).

Watanabe does not explicitly show that single digital synthesizer driven phase locked loop comprises a first filter and a second filter, with a switch being coupled to said first filter and said second filter for in response to a first control signal selecting said first filter and in response to a second control signal selecting said second filter.

In the same field of endeavor, Cairns teaches single digital synthesizer driven phase locked loop comprises a first filter and a second filter, with a switch being coupled

Art Unit: 2618

to said first filter and said second filter for in response to a first control signal selecting said first filter and in response to a second control signal selecting said second filter (col. 9 line 64 through col. 10 line 19 and col. 14 lines 46-57).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to use, single digital synthesizer driven phase locked loop comprises a first filter and a second filter, with a switch being coupled to said first filter and said second filter for in response to a first control signal selecting said first filter and in response to a second control signal selecting said second filter, as taught by Cairns, in order to establish a certain predetermined frequency relationship between these two signals it is possible to precisely locate the frequencies of the undesirable mixer output products so that they can be filtered out and/or fall onto the desired output frequency.

Consider claim 13, Watanabe teaches a network trait comprising at least one transceiver for transmitting signals in a transmitting mode and for receiving signals in a receiving mode and comprising a single digital *synthesizer* driven phase locked loop, wherein said digital synthesizer drive phase locked loop, in said transmitting mode, is in a modulating state, with said digital synthesizer drive phase locked loop, in said receiving mode, being in an oscillating state (figs. 1 and 3 col. 1 lines 58-67 and col. 5 lines 37-59).

Watanabe does not explicitly show that single digital synthesizer driven phase locked loop comprises a first filter and a second filter, with a switch being coupled to

Art Unit: 2618

said first filter and said second filter for in response to a first control signal selecting said first filter and in response to a second control signal selecting said second filter.

In the same field of endeavor, Cairns teaches single digital synthesizer driven phase locked loop comprises a first filter and a second filter, with a switch being coupled to said first filter and said second filter for in response to a first control signal selecting said first filter and in response to a second control signal selecting said second filter (col. 9 line 64 through col. 10 line 19 and col. 14 lines 46-57).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to use, single digital synthesizer driven phase locked loop comprises a first filter and a second filter, with a switch being coupled to said first filter and said second filter for in response to a first control signal selecting said first filter and in response to a second control signal selecting said second filter, as taught by Cairns, in order to establish a certain predetermined frequency relationship between these two signals it is possible to precisely locate the frequencies of the undesirable mixer output products so that they can be filtered out and/or fall onto the desired output frequency.

Consider claim 14, Watanabe teaches a method for transmitting signals in a transmitting mode and for receiving signals in a receiving mode via a single digital synthesizer driven phase locked loop, wherein said method comprises the acts of: bringing said digital synthesizer driven phase locked loop, in said transmitting mode, in a modulating state, and et in said receiving mode, bringing said digital synthesizer

Art Unit: 2618

driven phase locked loop in an oscillating state (figs. 1 and 3 col. 1 lines 58-67 and col. 5 lines 37-59).

Watanabe does not explicitly show that single digital synthesizer driven phase locked loop comprises a first filter and a second filter, with a switch being coupled to said first filter and said second filter for in response to a first control signal selecting said first filter and in response to a second control signal selecting said second filter.

In the same field of endeavor, Cairns teaches single digital synthesizer driven phase locked loop comprises a first filter and a second filter, with a switch being coupled to said first filter and said second filter for in response to a first control signal selecting said first filter and in response to a second control signal selecting said second filter (col. 9 line 64 through col. 10 line 19 and col. 14 lines 46-57).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to use, single digital synthesizer driven phase locked loop comprises a first filter and a second filter, with a switch being coupled to said first filter and said second filter for in response to a first control signal selecting said first filter and in response to a second control signal selecting said second filter, as taught by Cairns, in order to establish a certain predetermined frequency relationship between these two signals it is possible to precisely locate the frequencies of the undesirable mixer output products so that they can be filtered out and/or fall onto the desired output frequency.

Art Unit: 2618

 Claims 15-20 are rejected under 35 U.S.C. 103(a) as being unpatentable over Watanabe in view of Cairns and further in view of Hung et al. (US PAT. 6,370,361 hereinafter, "Hung").

Consider claim 15, Watanabe and Cairns, in combination, fail to disclose a mode detector configured to detect said transmitting mode and said receiving mode by making & calculation using a first predetermined time slot used for transmission and a second predetermined time slot used for reception.

However, Hung teaches a mode detector configured to detect said transmitting mode and said receiving mode by making & calculation using a first predetermined time slot used for transmission and a second predetermined time slot used for reception (col. 4 lines 54-61).

Therefore, it is obvious to one of ordinary skill in the art at the time the invention was made to incorporate the disclosing of Hung into view of Watanabe and Cairns, in order to provide a transceiver with a receive/transmit fast switch function which can efficiently prevent interference caused during a signal receive/transmit operation by using different receive/transmit intermediate frequency signals.

Consider claims 16-20, Hung further teaches single digital synthesizer driven phase locked loop, in said oscillating state, is configured to receive at least one of a dcvoltage and a ground voltage (col. 4 lines 23-40). Application/Control Number: 10/500,620 Page 16

Art Unit: 2618

Allowable Subject Matter

5. Claim 7 are objected to as being dependent upon a rejected base claim, but would be allowable if rewritten in independent form including all of the limitations of the base claim and any intervening claims.

Conclusion

 THIS ACTION IS MADE FINAL. Applicant is reminded of the extension of time policy as set forth in 37 CFR 1.136(a).

A shortened statutory period for reply to this final action is set to expire THREE MONTHS from the mailing date of this action. In the event a first reply is filed within TWO MONTHS of the mailing date of this final action and the advisory action is not mailed until after the end of the THREE-MONTH shortened statutory period, then the shortened statutory period will expire on the date the advisory action is mailed, and any extension fee pursuant to 37 CFR 1.136(a) will be calculated from the mailing date of the advisory action. In no event, however, will the statutory period for reply expire later than SIX MONTHS from the mailing date of this final action.

7. Any response to this action should be mailed to:

Mail Stop_____ (Explanation, e.g., Amendment or After-final, etc.)

Commissioner for Patents

Application/Control Number: 10/500,620 Page 17

Art Unit: 2618

P.O. Box 1450

Alexandria, VA 22313-1450

Facsimile responses should be faxed to:

(571) 273-8300

Hand-delivered responses should be brought to:

Customer Service Window

Randolph Building

401 Dulany Street

Alexandria, VA 22313

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Tuan H. Nguyen whose telephone number is (571)272-8329. The examiner can normally be reached on 8:00Am - 5:00Pm.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Maung Nay A. can be reached on (571)272-7882882. The fax phone number for the organization where this application or proceeding is assigned is (571) 273-8300.

Application/Control Number: 10/500,620 Page 18

Art Unit: 2618

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free).

/Tuan Nguyen/ Examiner Art Unit 2618 /Nay A. Maung/ Supervisory Patent Examiner, Art Unit 2618